

Nordlicht-Variationen

E^b Bass & Piano

Fritz Voegelin

EMR 4319

Solo Stimme / Voix / Part : E^b

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Thema ♩ = ca. 66



The musical score is written for Eb Bass and Piano. It consists of four systems of music. The first system (measures 1-8) is marked *p espr.* for the Eb Bass and *pp* for the Piano. The second system (measures 9-18) is marked *mf* for the Eb Bass and *p* for the Piano. The third system (measures 19-28) is marked *mp* for the Eb Bass. The fourth system (measures 29-36) is marked *mf* for the Eb Bass. The score includes dynamic markings, articulation marks, and a key signature of one sharp (F#).

39 **Var. 1** C

mp espr. *mf*

p

50

f *mf*

60 **Var. 2**

p *p*

69 **D**

mf

76

83

Var. 3
♩ = ca. 96

92

E

100

108

poco calando

Musical score for measures 108-116. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and moving lines. Dynamics include *pp* and *v*.

117

Var. 4

$\text{♩} = \text{ca. } 80$

poco *f-p*

Musical score for measures 117-124, labeled 'Var. 4'. The tempo is marked $\text{♩} = \text{ca. } 80$. The system includes a vocal line and a piano accompaniment. Dynamics include *p* and *p-pp*.

poco rit.

125

Musical score for measures 125-130. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and moving lines. Dynamics include *cresc.* and *v*. First and second endings are indicated.

131

F

poco accel.

Musical score for measures 131-137. The system includes a vocal line and a piano accompaniment. Dynamics include *mf*, *p*, and *cresc. molt*.